

Kaye Payne's

"eKlectiKa"

CD "It's Jazz" is now available.

"eKlectiKa" are a young fresh approach to Australian Jazz and Blues. Their music is original, melodic and appeals to not only the highbrow, but also the commercial aspects of the music industry. While trying to bring original ideas to new music they have kept the classic feel of the older style and mixed it with the new exciting sounds of today's groove.

It's the adventurous side of mainstream.

Their music includes Jazz, Swing, Latin and Blues. It's eclectic jazz.

While some of the repertoire is original Australian compositions, they have a few of the classics to which they have given their own arrangement and style. The result is a modern Jazz group that is pleasing to all ages and ears.

"eKlectiKa" is made up of four Tasmanians.

Piano- Kelly Ottaway: Tassie born Kelly has been playing piano with local jazz musicians since the age of 16. Kelly is our youngest member and has just finished at the Tasmanian Conservatorium of Music. Kelly is also an excellent vibes player. He currently does gigs with young Jazz ensembles in Hobart and is a lecturer in contemporary music at the conservatorium, plays with several jazz groups and with "eKlectiKa".

Bass- Nigel Hope: Tassie born Nigel is the next in age and has studied music at the Tasmanian Conservatorium, and studied Jazz and Improvisation at the Victorian College for the Arts. He currently plays several jazz and Latin groups. Nigel is the bass player on the "eKlectiKa" CD.

Drums – Stephen Marskell: Steve has playing for more years than he cares to remember. He is in demand with larger ensembles because of his ability to read and interpret with taste, and with smaller groups where a more discerning feel is required. He is also a part time percussion player with the Tasmanian Symphony Orchestra. Steve currently plays with many Jazz ensembles around Hobart and teaches percussion. Steve is the drummer on the "eKlectiKa" CD.

Vocals- Kaye Payne: Queensland born Kaye is the innovator of the group. She is also the business and creative side of "eKlectiKa". Kaye has been singing all types of music since her first professional gig at the age of nine. More recently she toured with her classic Jazz group "A Touch of Class" twice over four states with wonderful response and success, once around Tasmania with her big band "The Rhythm Factor" and recently finished a mainland tour of four states with "eKlectiKa". Kaye has had two CD's available - "Black Coffee" a selection of old and new jazz and blues and "It's Jazz"

"eKlectiKa's" selection of originals.

More information on Kaye Payne or "eKlectiKa" can be found at

www.kayepayne.com

Bookings and enquiry's

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