

# **KAYE PAYNE.**

## *PURE ENTERTAINMENT.*

*Popular Music from the 1900's to the 1940's inclusive.*

***Singers such as Harry Conick Jr, Grace Knight, Vince Jones and Natalie Cole have reintroduced the great music of this era with as much energy as performers of popular music.***

Now;

**KAYE PAYNE**, the most talked about Jazz/Blues singer in Tasmania today, is no overnight wonder.

It all started with singalongs at home and a television show at the age of nine, which led her to early stardom.

From there Kaye dabbled in just about all the popular music styles, appearing in Brisbane and Sydney floorshows and with various rock and country bands.

While on the cabaret scene Kaye toured with people like Chubby Checker, Des O'Conner, The Ink Spots and the Shadows.

Kaye's influences are great's like Ella Fitzgerald, Judy Garland and Bette Midler. Kaye features the music from before the 1950's. She excels at ballads and has been classed as a "torch singer" by the Tasmanian media.

*"She has been blessed with a strong clear voice, a gift for staying in tune and a wonderfully seductive stage presence that commands the attention of otherwise noisy and indifferent audiences", says the Tasmanian Jazz Coordinator.*

*"Kaye is a first class performer who understands all about stage craft and how to win over any audience. With her strong and extrovert personality she knows how to 'sell a song' in the same way that the inimitable Ella Fitzgerald did". says Jazz Action Society Hobart.*

*"I rate her performance as one of the most enjoyable ever witnessed. Kaye used an excellent true voice to present a program which swung from the opening number". Launceston Jazz Club.*

*"It's no easy task being sassy, sexy and soulful in the space of a single evening's performance, but Hobart's Kaye Payne managed to combine all three in a generally delightful evening of song and swing. Kaye interprets melodies with the richness and emotional depth they deserve." Steve Robertson Vic Jazz Club. (writer and radio presenter)*

In 1999 Kaye Payne and A Touch of Class was the featured artist on Jim McLeod's Jazztracks, live from Hobart.

Kaye's CD *"Black Coffee"* is available though all major CD outlets; just ask for it by name.

***Kaye's group "eKlectiKa" completed a mainland tour in 2001 to promote their CD***

## ***It's Jazz***

***now available by ordering through all major outlets or contacting Kaye directly***

For more information see [www.kayepayne.com](http://www.kayepayne.com)

For inquiries phone 03 62724267 fax 03 62741488 or mobile 0412 825967

Email [kpjazz@bigpond.net.au](mailto:kpjazz@bigpond.net.au)

*In brief...*

## **A TOUCH OF CLASS**

A fabulous combination of Neil Levis on piano and the creative expressive vocals of Kaye Payne gives this performance a Touch of Class.

Neil and Kaye have worked together for over 10 years and blend and compliment each other to give you the ultimate in classic mainstream jazz.

While Neil and Kaye work mostly as a duo creating the sound of piano, bass and vocal; they also can work with any of the following - drums, double bass, sax, clarinet, trombone or guitar to give a variety of jazz styles.

Kaye also has a more modern jazz group called "eKlectiKa". They are a four piece consisting of piano, bass, drums and vocal and play a range of standard and original material including jazz, latin, blues and funk. eKlectiKa's CD is titled "It's Jazz".

email: [kpjazz@bigpond.net.au](mailto:kpjazz@bigpond.net.au)  
phone 03 62724267  
fax 03 6274148  
mobile 0412 825967